

Livre d'Orgue

DE

LOUIS-NICOLAS CLÉRAMBAULT

Organiste de la maison Royale de Saint Louis à Saint Cyr,
et de l'église paroissiale de Saint Sulpice.

(1676-1749)

Archives des Maîtres de l'Orgue (Guilmant 1897-1910)

PREMIER LIVRE D'ORGVE

Contenant deux Suites
du I^{er} et du II^e Ton

dédié

à Monsieur RAISON

*Organiste de l'Abbaye Royale
de Sainte Genevieve du Mont;
Et des R. R. P. P. Jacobins
de la rue S^t Jacques.*

par M^r CLÉRAMBAULT

Organiste de la Maison Royale de Saint Louis à S^t Cyr,
Et de l'Eglise Paroissiale de S^t Sulpice.

Se vend à Paris

Prix 3^{tt} en blanc.

⌈ L'Auteur rue des Canettes proche S^t Sulpice ⌈ On trouve aux mêmes adresses un livre de Clavecin,
⌈ Le Sieur Foucault rue S^t Honoré à la règle d'or. ⌈ et 2 livres de Cantates du même Auteur.

A MONSIEUR RAISON

Monsieur,

C'est pour m'aquiter d'une partie de ce que je vous dois que j'ay l'honneur de vous offrir ces Pieces, et pour faire connoître au public que si elles ont quelque succes c'est le fruit des sçavantes leçons que j'ay receües d'un aussi excellent Maître que vous. Je fais gloire de l'avoir publiquement, et de vous assurer que je seray toute ma vie, avec tout le respect et la reconnoissance possible,

Monsieur,

Votre très humble
et très obeissant serviteur

CLERAMBAULT.

AVERTISSEMENT

J'ay composé ces pieces de manière qu'on peut les jouer aussi facilement sur un cabinet d'orgue a jeux coupés, que sur un grand orgue c'est pourquoy dans la Basse de trompette, et dans les recits, les accompagnements des jeux doux ne passent pas le milieu du clavier, non plus que les sujets du Dessus et de la Basse. Ceux qui ont de grands orgues pourront mettre les accompagnements de la main gauche à l'octave en haut s'ils les trouvent trop bas.

SUITE DU PREMIER TON

GRAND PLEIN JEU. (*)

Fort lentement.

On pourra joier cette
Basse sur la pedale de
Trompette si l'on veut.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The tempo is marked 'Fort lentement.' The system begins with a 'SENZA PED.' (without pedal) instruction. The music features a series of chords and single notes, with a wavy line indicating a tremolo effect on a note in the treble staff. The system concludes with a 'PED.' (pedal) instruction.

The second system continues the musical piece. It starts with a 'SENZA PED.' instruction. The notation includes various chordal textures and melodic lines, with a wavy line indicating a tremolo effect. The system ends with a 'SENZA PED.' instruction.

The third system of musical notation continues the piece. It begins with a 'PED.' instruction. The music features a mix of sustained chords and moving lines. The system concludes with a 'SENZA PED.' instruction.

The fourth system of musical notation continues the piece. It starts with a 'PED.' instruction. The notation includes a variety of musical textures, including chords and single notes. The system ends with a 'PED.' instruction.

The fifth and final system of musical notation on the page. It begins with a 'SENZA PED.' instruction. The music concludes with a final chord and a wavy line indicating a tremolo effect. The system ends with a 'SENZA PED.' instruction.

(*) CLAVIERS réunis, tous les Fonds, Fouritures, Cymbales.
PEDALE (sans Tirasse) Fonds et Anches.

(PED.)

(SENZA PED.)

(PED.)

(SENZA PED.)

FUGUE (*)

Lentement.

(Gd. O.)

(SENZA PED.)

(*) Récit : Fonds et Anches.

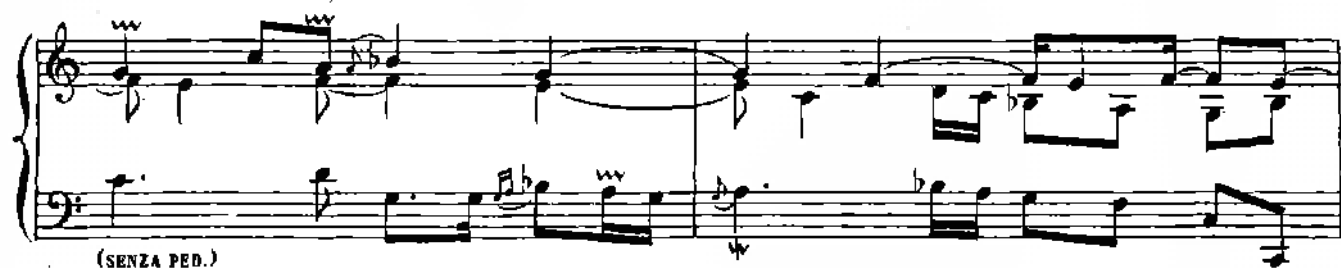
G^d ORGUE. Tous les Fonds de 16, 8 et 4 P. Récit accouple.

PÉDALE : Tous les fonds Tirasse du G^d O.

This page contains six systems of musical notation for piano. The notation is written in a style typical of 20th-century piano music. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and 'f'. The notation is written in a style typical of 20th-century piano music.

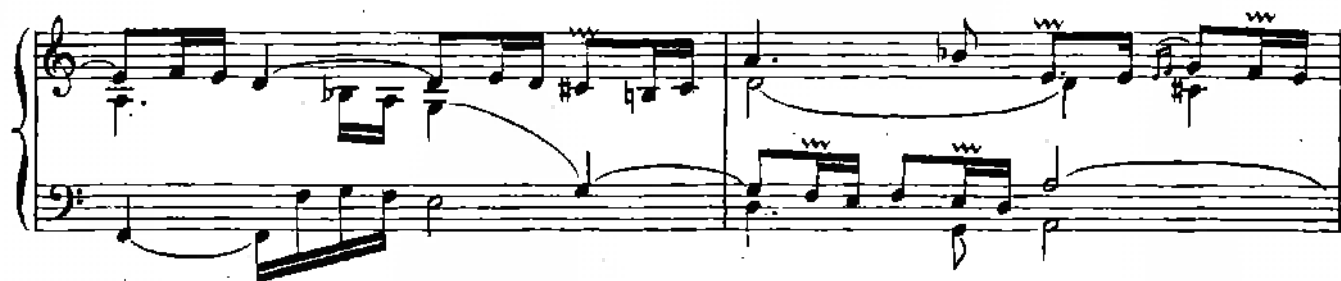
The first system shows a treble and bass staff. The treble staff has a key signature change from one sharp to one flat (Bb) in the first measure, indicated by a natural sign over the F# and a flat sign over the B. The bass staff has a key signature change from one sharp to one flat (Bb) in the first measure, indicated by a natural sign over the F# and a flat sign over the B. The second system continues the piece. The third system includes a dynamic marking 'p' (piano) in the bass staff. The fourth system includes a dynamic marking 'f' (forte) in the bass staff. The fifth system includes a dynamic marking 'p' (piano) in the bass staff. The sixth system includes a dynamic marking 'f' (forte) in the bass staff.

(PRD.)



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with trills and slurs. The bass staff contains a supporting line with slurs. The instruction "(SENZA PED.)" is written below the bass staff.

(SENZA PED.)

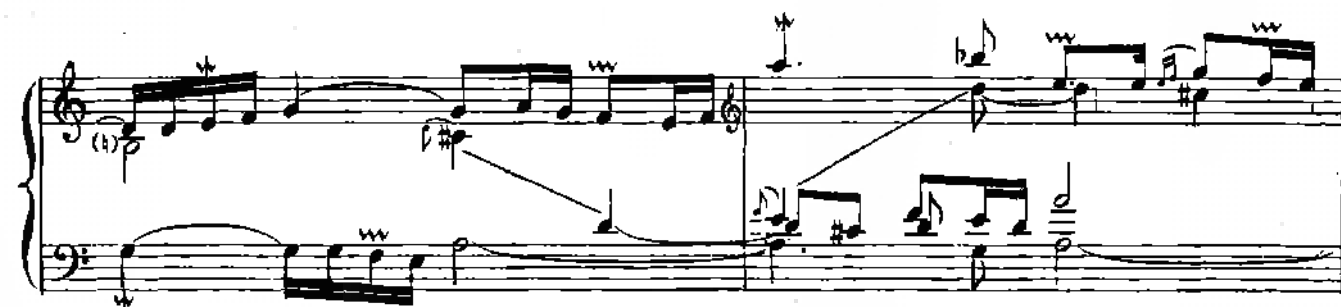


Second system of musical notation, continuing the piece. The treble staff features a melodic line with trills and slurs. The bass staff contains a supporting line with slurs.

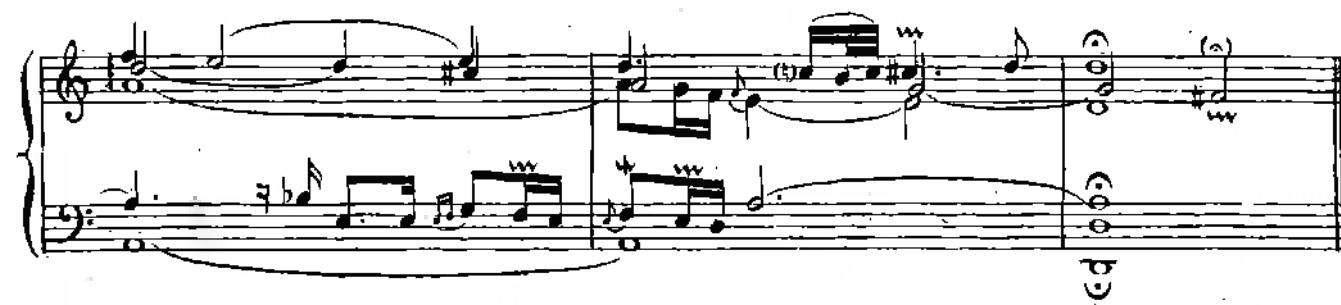


Third system of musical notation, continuing the piece. The treble staff features a melodic line with trills and slurs. The bass staff contains a supporting line with slurs. The instruction "(PED.)" is written below the bass staff.

(PED.)



Fourth system of musical notation, continuing the piece. The treble staff features a melodic line with trills and slurs. The bass staff contains a supporting line with slurs. A double bar line is present in the middle of the system.



Fifth system of musical notation, concluding the piece. The treble staff features a melodic line with trills and slurs. The bass staff contains a supporting line with slurs. A double bar line is present at the end of the system.

DUO (*)

Gayement et gracieusement.



(*) RECI: (main droite) Hautbois de 8.

Cd OROUX: (main gauche) Gambe et Bourdon de 8

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp and one flat), time signatures, and various note values (quarter, eighth, sixteenth notes). There are also dynamic markings like "Lentement." and performance instructions like "wavy" and "star" marks.

(*) M¹ au lieu de FA dans l'édition originale. ALEX.G.

TRIO (*)

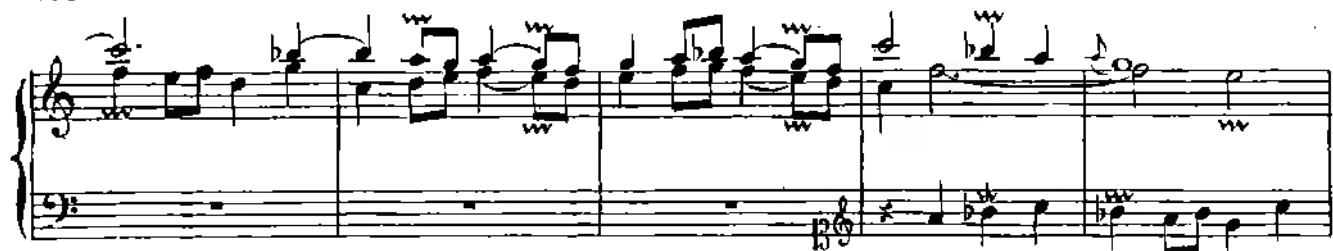
Gratieuſement.

Cromorne au Positif, Tierces
au grand jeu (G^d O.).

(*) RECIT: Basson de 8.

POSITIF: Cromorne (ou Clarinette) et Bourdon de 8.

G^d ORGUE: Bourdon de 16 et de 8, Récit accouplé.



BASSE ET DESSUS DE TROMPETTE OU DE CORNET SÉPARÉ. EN DIALOGUE. (*)

Gayement.

(G⁴O.) Jeu doux.

(POS.)

Basse:

Dessus.

(RÉCIT.)

Jeu doux. (G⁴O.)

(*) RÉCIT.: Cornet (ou Trompette avec Bourdon.)
POSITIF: Trompette et Bourdon de 8.
G⁴ORGUE: Jeux doux de 8.

Jeu doux. (G⁴O.)

Basse. (POS.)

Dessus. (RECIT.)

Jeu doux. (G⁴O.)Jeu doux. (G⁴O.)

Basse. (POS.)

(RECIT.)

Ensemble.

(POS.)

(On pourra repeter ceay si l'on veut.)



RÉCITS
DE CROMORNE ET DE CORNET SEPARÉ,
EN DIALOGUE (*)

Doucement et gracieusement



(*) RÉCIT: Cornet ou Trompette avec Bourdon de 8.

POSITIF: Cromorne et Bourdon de 8.

4^e ORGUE: Flûte de 8 et Bourdon de 8, Flûte douce de 4.

PÉDALE: Souffleuse de 16 et Flûtes de 8 et 4.

Громочно.

Cornet.

Громорне.

(b)

Cornet
 Trio (*)
 Trombone
 Pedale de Flûte

(*) Dans l'édition originale, ce Trio est gravé sur deux portées: les deux parties supérieures sur la clé de Sol 2^e ligne, la basse en clé de Fa 3^e ligne.

DIALOGUE

SUR LES GRANDS JEUX

Fort grave.

Ceux qui n'auront point de Cornet séparé pourront se servir du Positif pour toucher le dessus dans les endroits qui sont doux.

Grand jeu:
(glo.)

(PED.)

Gay.

Cornet séparé. (RÉCIT.)
(RÉCIT. f)

(s. PED.)

Gromorne au Positif.

Grand jeu
(glo.)

(PED.)

Cornet séparé.
(RÉCIT.)

Positif

(s. PED.)

Grand jeu.
(ad. o.)
(PED.)

Cornet séparé.
(RÉCIT.)
Positif.
(S. PED.)

(ad. o.)
Grand jeu.
(PED.)

(S. PED.)

(PED.)

Fort lentement.
FIN DU 1^{er} TON.

SUITE DU DEUXIEME TON

PLEIN JEU

(Gay.)

Petit Plein jeu au Positif.

(POS.)

(S. PED.)

This system contains the first staff of music. The treble clef staff has a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a quarter rest, followed by eighth and sixteenth notes, and includes trills. The bass clef staff has a key signature of one flat and contains whole and half notes. The tempo/mood is indicated as '(Gay.)' and the instrument as '(POS.)'. A '(S. PED.)' instruction is at the bottom.

This system continues the musical piece with two staves. The treble staff features a series of eighth notes and a half note, while the bass staff plays a steady eighth-note accompaniment.

Lentement.

(640.)

Grand Plein jeu

This system marks a change in tempo to 'Lentement.' (Ad libitum). The treble staff has a key signature of one flat and a 2/4 time signature, featuring a half note and quarter notes. The bass staff has a key signature of one flat and contains eighth and sixteenth notes. The tempo is also indicated as '(640.)' and the instrument as 'Grand Plein jeu'.

This system continues the 'Grand Plein jeu' section with two staves. The treble staff has a key signature of one flat and a 2/4 time signature, featuring a half note and quarter notes. The bass staff has a key signature of one flat and contains eighth and sixteenth notes. A '(PED.)' instruction is at the bottom.

This system continues the 'Grand Plein jeu' section with two staves. The treble staff has a key signature of one flat and a 2/4 time signature, featuring a half note and quarter notes. The bass staff has a key signature of one flat and contains eighth and sixteenth notes.

Gay

Positif.

S. PED

Lentement.

Grand plein jeu
(64 o.)

(r)

(PED.)

(r)

Fort lentement.

DUO (*)



(*) RÉCIT : (main droite) Flûtes de 8 et de 4.

B^d UNGUN : (main gauche) Gambe ou Salictonal et Bourdon de B.

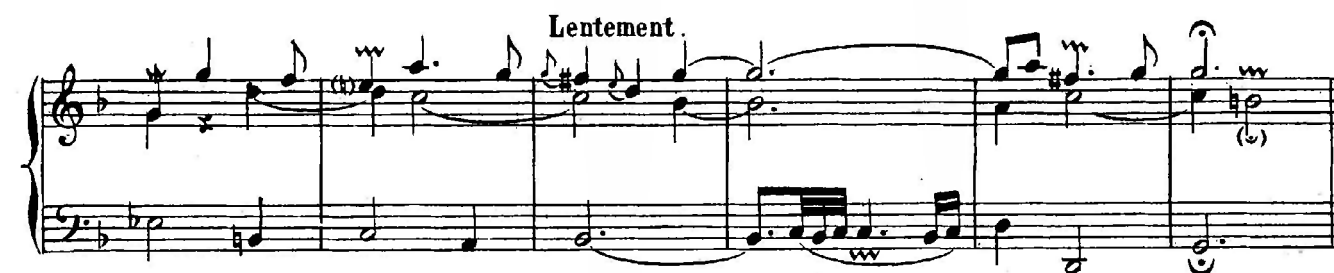


TRIO (*)

Gratieuusement.

The musical score is written for a Trio, marked "Gratieuusement." (Graciously). It consists of five systems of two staves each (treble and bass clef). The music is in 3/4 time. The notation includes various notes, rests, accidentals, and dynamic markings like "p" (piano) and "f" (forte). The first system includes the tempo marking "Gratieuusement." and some notes are marked with "(~)" and "(*)". The second system ends with "(1) (2)". The third system has "(~)" and "(*)" markings. The fourth system has "(~)" and "(*)" markings. The fifth system has "(~)" and "(*)" markings.

(*) POSITIF ou RÉCIT : Quintaton de 16, Flûte harmonique de 8, et Flûte douce de 4



BASSE DE CROMORNE (*)

Gay.

Jeu doux. (6^{to}.)

Basse. (pos.)

(*) 6^e Orgue: Jeux doux de B.
POSITIF: Cromorne (ou Clarinette) et Flûte de 4.

This page contains six systems of musical notation for piano. Each system consists of a grand staff with a treble and bass clef. The key signature is one flat (B-flat) for the first four systems and one sharp (F-sharp) for the last two. The notation includes various musical symbols such as notes, rests, and ornaments. The tempo "Lent" is indicated above the final system.

System 1: Treble clef has a whole rest. Bass clef has a continuous eighth-note pattern.

System 2: Treble clef has a whole note chord. Bass clef has a continuous eighth-note pattern.

System 3: Treble clef has a whole note chord. Bass clef has a continuous eighth-note pattern.

System 4: Treble clef has a whole note chord. Bass clef has a continuous eighth-note pattern.

System 5: Treble clef has a whole note chord. Bass clef has a continuous eighth-note pattern.

System 6: Treble clef has a whole note chord. Bass clef has a continuous eighth-note pattern. The tempo "Lent" is indicated above the system.

FLÛTES (*)

Récit de Flûtes au grand clavier. (G^{do}.)(G^{do}.)

Flûtes au Positif.

TRIO. (G^{do}.)Flûtes au grand clavier. (G^{do}.)

Récit. (G^{do}.)

Positif

(*) Claviers réunis sur le G^{do}. Flûtes harmoniques de 8

Musical score for Trio and Grand clavier (G40.). The Trio part is in the upper staff, and the Grand clavier part is in the lower staff. The Trio part features a melody with many trills and grace notes. The Grand clavier part provides a harmonic accompaniment with sustained notes and some melodic movement.

Grand clavier (G40.)

Musical score for Recit. (G40.) and Positif. The Recit. part is in the upper staff, and the Positif part is in the lower staff. The Recit. part has a more melodic and expressive character with many trills. The Positif part is more rhythmic and provides a steady accompaniment.

Recit. (G40.)

Positif.

Musical score for Trio and Grand clavier (G40.). The Trio part is in the upper staff, and the Grand clavier part is in the lower staff. The Trio part continues with its melodic and trilled character. The Grand clavier part provides a harmonic accompaniment with sustained notes and some melodic movement.

TRIO.

Grand clavier. (G40.)

Musical score for Trio and Grand clavier (G40.). The Trio part is in the upper staff, and the Grand clavier part is in the lower staff. The Trio part continues with its melodic and trilled character. The Grand clavier part provides a harmonic accompaniment with sustained notes and some melodic movement.

Musical score for Trio and Grand clavier (G40.). The Trio part is in the upper staff, and the Grand clavier part is in the lower staff. The Trio part continues with its melodic and trilled character. The Grand clavier part provides a harmonic accompaniment with sustained notes and some melodic movement.

Musical score for Trio and Grand clavier (G40.). The Trio part is in the upper staff, and the Grand clavier part is in the lower staff. The Trio part continues with its melodic and trilled character. The Grand clavier part provides a harmonic accompaniment with sustained notes and some melodic movement.

RECIT DE NAZARD ⁽¹⁾

Gayement et gracieusement.

(G! o.) Jeu doux.

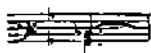
(pos.) Nazard.

Jeu doux. (G! o.)

Nazard. (pos.)

(1) Pos. ou Récit : Jeux doux de 8 et 4, Nazard de 2/3
Grand Orgue: Flûte et Bourdon de 8, Flûte douce de 4.

(2) Ecrit ainsi dans l'édition originale :



Jeux doux. (c/o.)

The first system of musical notation consists of a treble and bass staff. The treble staff features a series of eighth notes with wavy lines above them, indicating a tremolo or rapid oscillation. The bass staff provides a harmonic accompaniment with longer note values and some rests.

Nazard. (pos.)

The second system continues the musical piece. The treble staff shows a mix of eighth and sixteenth notes, with some wavy lines. The bass staff continues with a steady accompaniment of eighth notes.

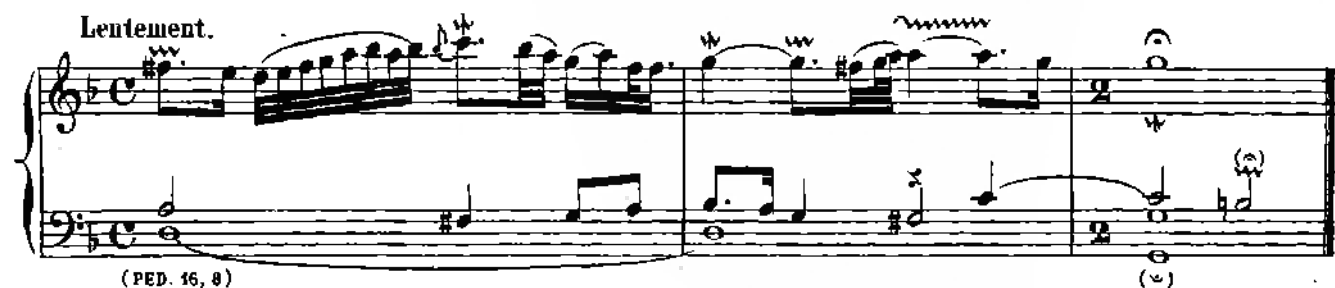
The third system of musical notation shows the continuation of the piece. The treble staff has more complex rhythmic patterns with wavy lines, while the bass staff maintains a consistent accompaniment.

The fourth system of musical notation continues the piece. The treble staff features a series of eighth notes with wavy lines, and the bass staff provides a steady accompaniment.

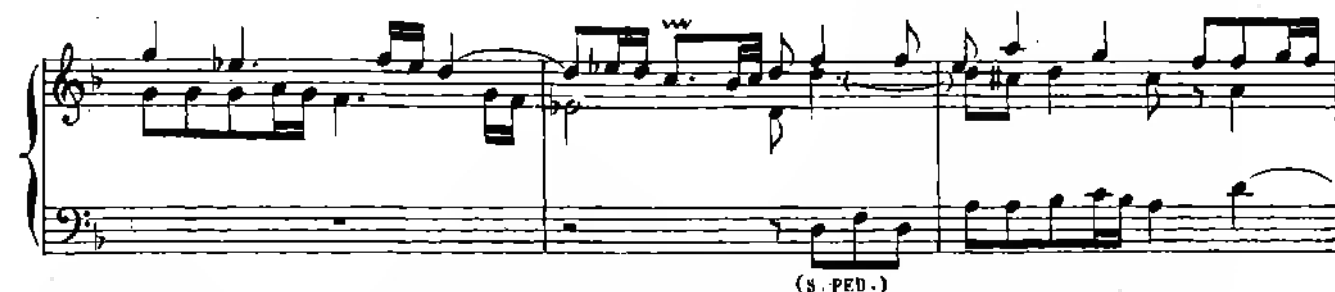
The fifth system of musical notation continues the piece. The treble staff has a mix of eighth and sixteenth notes, and the bass staff provides a steady accompaniment.

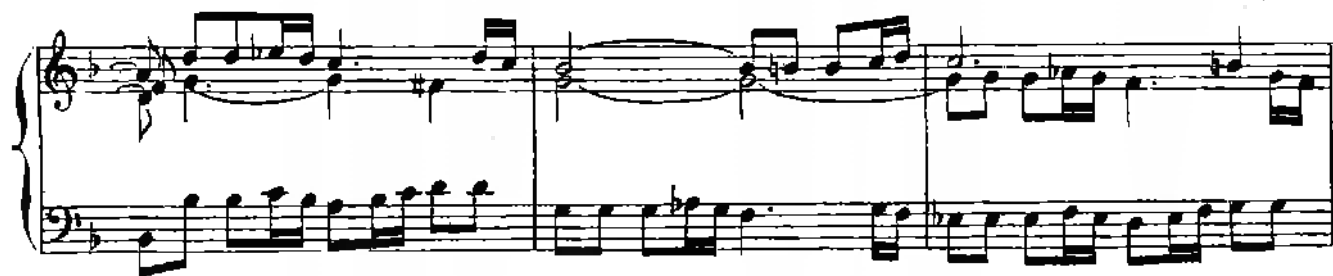
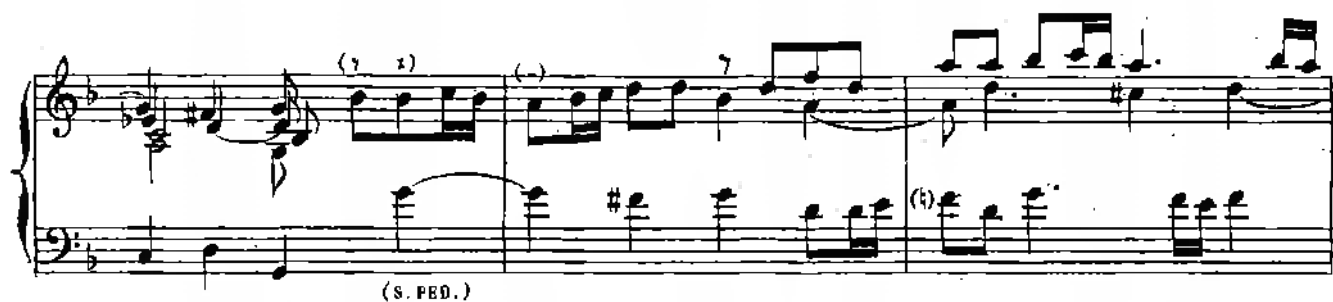
(c/o.) *Jeux doux.* *Nazard.* (pos.)

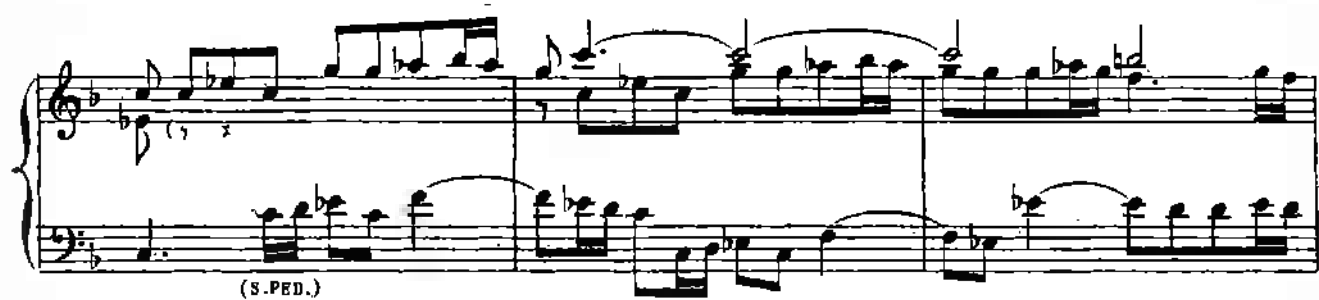
The sixth and final system of musical notation on the page. It includes the labels "(c/o.) Jeux doux." and "Nazard. (pos.)". The treble staff shows a mix of eighth and sixteenth notes, and the bass staff provides a steady accompaniment.



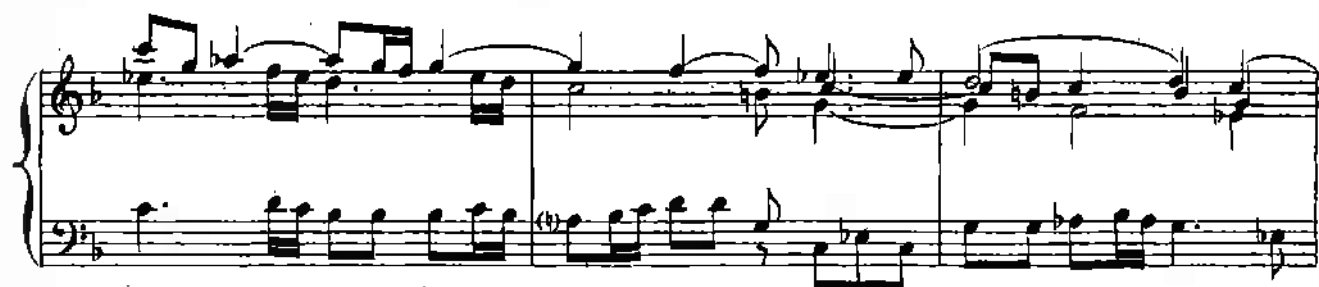
CAPRICE SUR LES GRANDS JEUX.







First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet marked with a '3' and an 'x'. The bass staff provides a harmonic accompaniment with chords and moving lines. A pedaling instruction **(S. PED.)** is located below the bass staff.



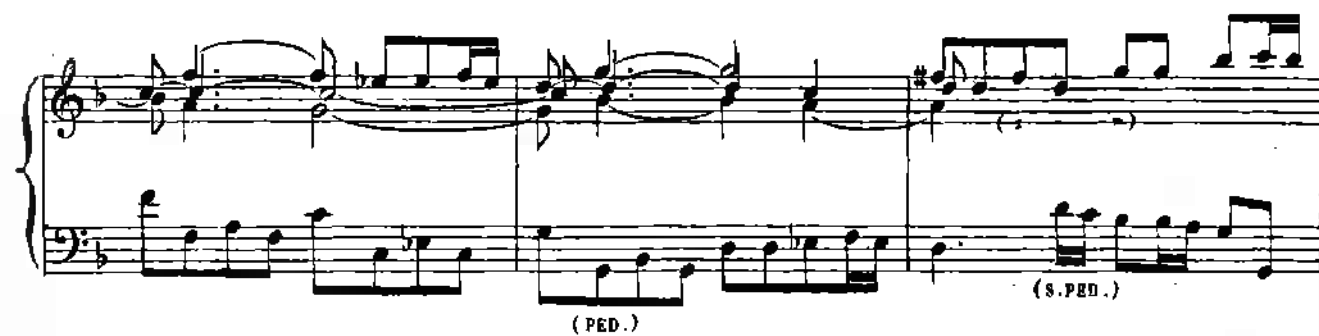
Second system of musical notation, continuing the piece. The treble staff features a melodic line with various note values and slurs. The bass staff continues the accompaniment. A pedaling instruction **(PED.)** is located below the bass staff.



Third system of musical notation. The treble staff has a melodic line with slurs and ties. The bass staff continues the accompaniment. Pedaling instructions **(PED.)** and **(S. PED.)** are located below the bass staff.



Fourth system of musical notation. The treble staff features a melodic line with slurs and ties. The bass staff continues the accompaniment. A pedaling instruction **(PED.)** is located below the bass staff.



Fifth system of musical notation. The treble staff features a melodic line with slurs and ties. The bass staff continues the accompaniment. Pedaling instructions **(PED.)** and **(S. PED.)** are located below the bass staff.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is in bass clef and contains a similar melodic line. The bottom staff is also in bass clef and contains a single note marked with an asterisk (*). A bracket below the bottom staff indicates a pedaling instruction.

Pedale de Trompette si l'on veut.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef and contains a similar melodic line. The bottom staff is also in bass clef and contains a single note. A bracket below the bottom staff indicates a pedaling instruction.

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is in bass clef and contains a similar melodic line. The bottom staff is also in bass clef and contains a single note. A bracket below the bottom staff indicates a pedaling instruction.

Lent.



FIN.

(*) Gravé sur deux portées dans l'édition originale. ALEX. G.