

Disposition Hoffrichter B-224

Pedal

16'	4	Subbaß		8	Posaune	16'
8'	5	Oktavbaß		9	Trompete	8'
4'	6	Choralbaß				4'
	7	Rauschpfeife 2 f.				

Disposition Barock - 24 Register (17+6)

Äquivalent zur Pfeifenorgel: 1.704 Pfeifen in 32 Reihen (ranks)

Hauptwerk

16'				17	Trompete	16'	
8'	11	Doppelflöte	10	Prinzipal	18	Trompete	8'
4'	13	Rohrflöte	12	Oktave			4'
2'			14	Quinte 2 2/3'			2'
			15	Oktave			
			16	Mixture 4 f.			

Schwellwerk

8'		<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="border: 1px solid black; padding: 2px;">Gedackt</td> <td style="width: 10%;"></td> <td style="border: 1px solid black; padding: 2px;">Gedackt</td> <td style="width: 10%;"></td> <td style="border: 1px solid black; padding: 2px;">Salizional</td> <td style="width: 10%;"></td> <td style="border: 1px solid black; padding: 2px;">Salizional</td> <td style="width: 10%;"></td> </tr> <tr> <td style="border: 1px solid black; padding: 2px;">Unda maris</td> <td style="text-align: center;">19</td> <td style="border: 1px solid black; padding: 2px;">Salizional</td> <td style="text-align: center;">20</td> <td style="border: 1px solid black; padding: 2px;">Salizional</td> <td style="text-align: center;">20</td> <td style="border: 1px solid black; padding: 2px;">Salizional</td> <td style="text-align: center;">20</td> </tr> </table>	Gedackt		Gedackt		Salizional		Salizional		Unda maris	19	Salizional	20	Salizional	20	Salizional	20		27	Oboe	8'
Gedackt		Gedackt		Salizional		Salizional																
Unda maris	19	Salizional	20	Salizional	20	Salizional	20															
4'	22	Spitzflöte				Schwebung			4'													
2'	23	Waldflöte							2'													
	24	Larigot 1 1/3' *	26	Zimbel 3 f.	25	Sesquialtera 2 f. *	25	Sesquialtera 2 f. *														

* Kleiner Nasat

* 2 2/3 + 1 3/5

Disposition Romantisch - 24 Register (17+6)

Äquivalent zur Pfeifenorgel: 1.826 Pfeifen in 34 Reihen (ranks)

Hauptwerk

16'		Bourdon	10	Bourdon		18	Trompette	16'
8'	12	Flûte harmonique	11	Montre				8'
4'	14	Flûte douce	13	Prestant				4'
2'			15	Doublette				2'
	16	Cornet 5 f.	17	Fourniture 5 f.				

Schwellwerk

16'		19 Flûte traversière						16'														
8'		<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="border: 1px solid black; padding: 2px;">Bourdon</td> <td style="width: 10%;"></td> <td style="border: 1px solid black; padding: 2px;">Geigenprinzipal</td> <td style="width: 10%;"></td> <td style="border: 1px solid black; padding: 2px;">Geigenprinzipal</td> <td style="width: 10%;"></td> <td style="border: 1px solid black; padding: 2px;">Voix céleste</td> <td style="width: 10%;"></td> </tr> <tr> <td style="border: 1px solid black; padding: 2px;">Bourdon</td> <td style="text-align: center;">22</td> <td style="border: 1px solid black; padding: 2px;">Bourdon</td> <td style="text-align: center;">20</td> <td style="border: 1px solid black; padding: 2px;">Geigenprinzipal</td> <td style="text-align: center;">21</td> <td style="border: 1px solid black; padding: 2px;">Voix céleste</td> <td style="text-align: center;">21</td> </tr> </table>	Bourdon		Geigenprinzipal		Geigenprinzipal		Voix céleste		Bourdon	22	Bourdon	20	Geigenprinzipal	21	Voix céleste	21		25	Hautbois	8'
Bourdon		Geigenprinzipal		Geigenprinzipal		Voix céleste																
Bourdon	22	Bourdon	20	Geigenprinzipal	21	Voix céleste	21															
			26	Cromorne	27	Voix humaine		8'														
4'	23	Flûte						4'														
2'	24	Oktavin						2'														

Flöte

Prinzipal

Streicher

Zunge

Registernamen entsprechend Prospekt